

Aemilia Scott

2150 West Pierce Avenue
Chicago, IL 60622

aemilias@mac.com
917.604.3453

Education

Columbia University (New York)

Graduated Cum Laude

Major in Medieval History, Concentration in Evolutionary Biology

Special honors in writing awarded to top 5 percent of class

Graduate of the Writing Program and Improv Conservatory

Graduate of the Writing Program and Improv program

Second City Chicago
iO Chicago

Writing Experience

WKQX FM Chicago
Q101's Morning Fix

Staff Writer

- Created 1/2 hour of topical, original sketch comedy every day
- Participated in a writers' room developing sketches and characters
- Created over 300 original shows over two years
- Hired by **SNL** vet and **Mike and Molly** staff writer Michael McCarthy

Big News Chicago

Head Writer / Producer

- Wrote for and lead a writing staff in creating 45 minutes of original material every week

Aemilia and Ed's
One Man Show

Writer

- Generated original material every week for 2 1/2 years
- Produced and ran over 70 original shows over 1 1/2 years
- Wrote and created original show, set entirely in the year 1960

Best Church of God
Civic TV

Staff Writer

- Directed by **SNL** veteran Nate Herman

Creator / Writer

- Writing featured on **TBS Just for Laughs Festival**
- Creates original viral videos, focusing on intimate, strange and surreal elements of comedy

DEATH-PAC

Creator / Host

- Created a satirical political action committee, Called "Dying and Enfeebled Against Total Healthcare," which satirized fringe anti-healthcare reform activists

Salon.com

Contributing Writer

- Videos selected for inclusion on **Bill Moyers Journal**

Alternet

Contributing Writer

- Writes cultural criticism about current events

Huffington Post

Contributing Writer

- **Writes about politics and civil liberties**

Available Spec Scripts:

Saturday Night Live (sketch), Colbert Report (late night), Fringe (hour-long),

According to Jim (half hour), Interchange (hour long pilot)

Technical Experience

Viking Penguin, New York

Worked as a proofreader and galley editor for fiction and nonfiction trade press books

Brepols Press, Belgium

Worked as a proofreader and galley editor for European and American academic books

University of Michigan

Supported and maintained hundreds of Macintosh computers in dozens of labs across campus

Youngest ever employee of the Computer Aided Engineering Network at the U of M

Columbia University

Aided the Academic Information Systems (AcIS) in Macintosh networking and administration

Related Skills

Extensive experience with script software

Excellent knowledge of Microsoft office:

Final Draft and **Celtx**

Word - Advanced usage including Mail Merge

Excel - Advanced usage including formulas and pivot tables

Powerpoint - Advanced usage including animation

Good knowledge of Adobe Creative Suite 4

advanced photo retouching and page layout

Good knowledge of Final Cut Studio

editing, coloring, sound engineering and working with codecs

Unrelated Skills

Classical Cellist (15 Years)

Trained Singer (10 Years)

Trained Dancer (15 years)

Motorcycle Rider

Firearm Certified - Handgun, Shotgun, (F.O.I.D)

Excellent cook - gourmet food expert

Professional Photographer

Cinematographer (owns **PMW-EX1**)

Fluent in Italian

References

Michael McCarthy

Writer, **Mike and Molly (CBS)**

Jim Belushi

Executive Producer, **According to Jim (ABC)**

Nate Herman

Writer, **Saturday Night Live**