

# AEMILIA SCOTT

Representation in Chicago:

**Ford Models / Aria Talent** (Commercial / Theatrical)

**Innovative Artists** (Voiceover)

Representation in New York:

**ICM** (Literary)

Aemilia Scott is an actor and writer with extensive experience in scripted comedy, improvisation, drama, sketch comedy, and voiceovers. She was graduated from **Columbia University** cum laude with a degree in history.

In Chicago she has performed professionally at **Second City**, **iO Theater**, and **The Annoyance**. She was hired by Second City veteran Ron West to perform *Sex and the Second City*, a professional production of archival material as part of Second City Theatricals.

Aemilia has worked extensively in commercials and voiceovers in Chicago. She can be seen on TV in the CHI PLAYS PSP national spot, as well as spots for Sears, Illinois Lottery, Ponderosa, and others. She also recently voiced commercials for Special K and HD Radio.

Recently she performed in the dramatic play *Almost Maine*, which was cast and produced by **Michael Patrick Thornton**, co-star of *Private Practice*.

Aemilia was hired by **SNL** veteran Michael McCarthy to write for **Q101's Morning Fix**, a radio show broadcast on Q101 FM. The show was promoted as "The Daily Show Meets morning radio," and ran Monday through Friday with 1 ½ hours of news comedy each day. Aemilia wrote for the show and performed every female character voice on the show as well.

Then she worked with Michael McCarthy to open up a franchise production of **Big News LA**, appropriately called **Big News Chicago**. She started out as the assistant producer and performer, and then was promoted to head writer, show runner, and performer.

As head of **Big News Chicago**, Aemilia worked with over a dozen writers to create **45 minutes of entirely new news-based sketch comedy every week**. From running the writers' room, to writing original content, to performing original characters and impersonations, Aemilia kept the show going for over 70 performances at iO Chicago and Second City.

With the public fury surrounding the healthcare debates in 2009 and 2010, Aemilia took to the streets, interviewing the crazier people on both sides at rallies in the Chicago area. Her videos were scouted and selected by **Bill Moyers Journal** for inclusion in their health care broadcast.

Aemilia is currently performing a two-man show called **Aemilia and Ed's One Man Show**, which is directed by Second City and SNL veteran Nate Herman. The show is modeled after the classic comedy duo of Nichols and May, with the entire show taking place in 1960. Aemilia and Ed were invited to perform at the 2009 and 2010 Chicago Sketch Comedy Festival.

Aemilia was recruited by Second City ETC Music Director Mike Descoteaux to be a founding member of **The Best Church of God**, the critically acclaimed satirical church that performs a "service" of entirely new comedy every week. As part of the BCOG, Aemilia wrote and performed her character "The Reverend Doctor Joy Phillips" for the **2009 TBS Just For Laugh's festival**. Reverend Joy was also interviewed on New York's **WBAI Radio**.

Outside the realm of comedy, Aemilia is an accomplished essayist, having written for **Salon.com**, **AlterNet**, and Flak Magazine. She also writes regularly for **The Huffington Post**.

Aemilia's videos can be found on the Internet under the production name **Civic TV**.

<http://www.aemiliascott.com>

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